

EDUCATION**2007 Master of Fine Arts**

School of the Museum of Fine Arts in affiliation with Tufts University, Boston, MA

1995 Bachelor of Fine Arts

New York State College of Ceramics at Alfred University, Alfred, NY

EXPERIENCE**2015-present Director and Curator of the Bowman~Penelec~Megahan Galleries
Associate Professor of Photography and Digital Imaging****2008-2015 Gallery Director, Assistant Professor**

Allegheny College, Meadville, PA

Curatorial Work and Gallery Administration

- Plan, install, and manage 8-10 annual gallery exhibitions and related exhibition programming
- Hire and supervise part-time staff to help install exhibitions in 4000 square foot gallery space
- Administer the budget, write grants, keep all contracts and insurance information
- Implement themed curatorial strategies to link curricula across campus
- Procure new sources of revenue to support contemporary exhibitions, related publications, and campus visits by national and international artists
- Recruit colleagues across divisions to co-curate exhibitions and write catalogue essays
- Edit, lay out, and design all gallery publications and promotional materials
- Maintain and contribute to Art Department webpages, including Gallery website
- Review potential donations of artwork to the College's collection, and work with the approximately one thousand objects in the collection for curatorial projects

Teaching/Instruction and Operational Support

- Teach a rotation of three of the following courses annually: Photography I (ART171), Photography II (ART271), Freshman Seminar (FS102, *Art & Activism*), Junior/Senior Seminar (ART583, *Advanced Studio Projects*), Introduction to Studio Art (ART155)
- Instruct any of the following independent study courses based on demand: *Advanced Color Photography*, *Alternative Processes*, *Advanced Black & White*, *Large Format Photography*
- Co-teaching Experiential Learning Seminar in Sri Lanka (upcoming, May-Jun. '16)
- Co-taught short Art/International Studies short course with Andrew Stanbridge (Mar. '14)
- Co-led class visits and critique sessions with Zanele Muholi ('10), and Brendan Fernandes ('15)
- Lead regular critiques, and guide students to generate their own critical responses
- Mentor senior students working on their thesis projects
- Guide students who apply for grants, internships, and fellowships
- Provide technical support for the darkroom and computer art studio
- Supervise part-time photography assistants to help keep labs operating at full capacity
- Advise students so they meet major/minor requirements and maintain good standing
- Direct a unique hybrid photography curriculum that creates a space for interdisciplinary dialogue and fosters excellent student work and critical thinking

Service Work

- Oversaw planning and construction of a new darkroom space to accommodate full classes
- Launched an interdepartmental planning group to design a new, fully-supported interdisciplinary digital arts instructional space for classes in digital photography, media criticism, digital media (computer art), video production, and set/stage design
- Served on the steering committee for the college's first Mellon Internationalization grant (co-Principle Investigator with Laura Reeck 2014-2015), the Art&Environment Minor, the Safe Zone Task Force, the Campus Life and Community Standards Committee (2010 - 2013) and I am campus representative for the New York Arts Program.
- Co-led the Allegheny College's first Faculty&Staff Study tour to Japan in 2015 with funds from a Mellon Internationalization Study Tour Grant
- Traveled to Morocco in 2012 with three other colleagues with funds from a Mellon Middle East and North Africa travel grant. Conducted site visit of Al-Akhawayan University in Ifrane in 2013.

2007-2008 Faculty

College of Art & Design at Lesley University, Cambridge, MA
Boston Architectural College, Boston, MA

**RELATED
EXPERIENCE**

- 2007-2008 Post Graduate Teaching Fellow**
School of the Museum of Fine Arts in affiliation with Tufts University, Boston, MA
- 2005-2007 Graduate Teaching Fellow in Photography and Digital Media**
School of the Museum of Fine Arts in affiliation with Tufts University, Boston, MA
- 2005 Graduate Teaching Assistant** with Bill Burke (fall 2005) and David Mussina (spring 2005)
School of the Museum of Fine Arts in affiliation with Tufts University, Boston, MA
- 2000-2004 Program Director**
Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
- 1995-2002 Guest Teacher/Artist In Residence**
New York State Council on the Arts (NYSCA), Arts-In-Education Program
- 1999-2000 English Teacher**
Aeon Central Japan, Kariya City, Aichi Prefecture, Japan
- 1996-1999 Photo Researcher**
The Stock Market Photo Agency (Corbis), New York, NY

**PROFESSIONAL
AFFILIATIONS**

- 2014 Panelist**, Project Stream Grant Panel, Pennsylvania Partners in the Arts
- 2010-present Member**, American Association of University Professors
- 2012 Panelist**, Artist Fellowship Program, Connecticut Commission on Culture & Tourism
- 2010-2012 Co-Chair**, Queer Caucus for Art: the LGBT Caucus for Art, Artists & Historians. An affiliated society of the College Art Association
- 2008 - present Member**, Queer Caucus for Art, Association of Academic Museums & Galleries, College Art Association, and Society for Photographic Education

**RESIDENCIES
AND AWARDS**

- Jan - Mar 2016 Visiting Professor and Artist in Residence**, University of Puerto Rico, Río Piedras, PR
- 2015-2016 Academic Support Committee Award for sabbatical research**, Allegheny College
- Nov - Dec 2015 Artist in Residence, Artist Grant**, Vermont Studio Center, Johnson, VT
- Jun - Jul 2015 Artist in Residence**, Blue Mountain Center, Blue Mountain Lake, NY
- Jan 2015 Mellon Foundation Internationalization Study Tour Grant**, Allegheny College
- Jan - Mar 2015 Diversity Innovation Fund Grant**, Allegheny College
- 2013 & 2014 Artist in Residence**, Crawford County Historical Society (Baldwin Reynolds House) Meadville, PA
- 2013 & 2014 Mellon Collaborative Research in the Humanities Grants**, Allegheny College
- Jan 2012 Mellon Foundation Middle East and North Africa Travel Grant**, Allegheny College
- 2010 & 2011 Fahrner Fellowships for Collaborative Faculty-Student Research**, Allegheny College

**RESIDENCIES
AND AWARDS**

continued

- Jan - Mar 2010** *Diversity Scholar in Residence Grant*, Allegheny College
- Jul 2008** *Artist in Residence*, The Homestead AK, Matanuska-Susitna Valley, AK
- Jul - Aug 2006** *Artist in Residence*, Blue Mountain Center, Blue Mountain Lake, NY
- Jul - Aug 2006** *Bartlett Travel Grant*, School of the Museum of Fine Arts, Boston, MA

EXHIBITIONS

- 2016** *Sit Still: Photography, Portraits, Resistance*, Revision Space Gallery, Pittsburgh, PA
Strange Encounters: Rethinking Place, bellas artes galería 209, University of Puerto Rico
- 2015** *Faculty & Alumni Exhibit*, Bowman~Penelec~Megahan Galleries, Meadville, PA
8 Hour Projects: Place, Bowman~Penelec~Megahan Galleries, Meadville, PA
(un)Truth, Lycoming College, Williamsport, PA
Positive Negative National Juried Art Exhibition, E. Tennessee St. U, Johnson City, TN
OUT/break, Sarah Silberman Gallery at Montgomery College, Rockville, MD
- 2014** *Grit*, The Sculpture Center, Cleveland, OH and Broward College, Davie, FL (collaboration with Colleen Toledano)
8 Hour Projects: Loss, Bowman~Penelec~Megahan Galleries, Meadville, PA
Combat Paper: Word Made Flesh, Bowman~Penelec~Megahan Galleries, Meadville, PA
Faculty & Alumni Exhibit, Bowman~Penelec~Megahan Galleries, Meadville, PA
- 2013** *Made To Move*, Mobile, Public Locations in Bloomington, IN and New York, NY
- 2012** *Faculty & Alumni Exhibit*, Bowman~Penelec~Megahan Galleries, Meadville, PA
8 Hour Projects: Transforming, Bowman~Penelec~Megahan Galleries, Meadville, PA
- 2011** *Faculty & Alumni Exhibit*, Bowman~Penelec~Megahan Galleries, Meadville, PA
8 Hour Projects: Sustaining Practice, Bowman~Penelec~Megahan Galleries, Meadville, PA
10 Years + Counting, Online Exhibition, <http://www.10yearsandcounting.com/>
88th Annual Spring Show, Erie Art Museum, Erie PA (Juror: Mark Newport)
- 2010** *Faculty & Alumni Exhibit*, Bowman~Penelec~Megahan Galleries, Meadville, PA
8 Hour Projects, Bowman~Penelec~Megahan Galleries, Meadville, PA
- 2009** *Visibilities*, Durbin Gallery, Birmingham-Southern College, Birmingham, AL
International Exhibition, The Center for Fine Art Photography, Fort Collins, CO
FourSelves, Art Institute of Boston Gallery at University Hall, Cambridge, MA
Assessment Alaska, Distillery Gallery Boston, MA
- 2008** *After Everything: Gay Directions in New Art*, Like The Spice Gallery, Brooklyn, NY
TRANS, Atlantic Works, East Boston, MA (Juror: Leonie Bradbury)
PRC Annual Benefit Auction, 808 Gallery, Boston, MA
- 2007** *Self-Entanglements*, Gallery Artists Studio Projects, Brookline MA
Boston Young Contemporaries, 808 Gallery, Boston, MA
Self-Preservation, William Morris Hunt Memorial Library, Boston MA
Hijacking the Future, School of the Museum of Fine Arts, Boston, MA
Mash-Up, Doran Gallery, Massachusetts College of Art, Boston, MA
PRC Annual Student Exhibition, Photographic Resource Center, Boston, MA
Please Stand By (MFA Thesis Show), Space Other, Boston, MA

EXHIBITIONS

continued

- 2006** *Pretty MFA*, School of the Museum of Fine Arts, Boston, MA
Graduate Student Show, School of the Museum of Fine Arts, Boston, MA
PRC Annual Student Exhibition, Photographic Resource Center, Boston, MA
Queer Eye, University of Massachusetts, Boston, MA
- 2005** *PulsePoint*, Encounterworks, Roslindale, MA
Alumni Weekend Show, School of the Museum of Fine Arts, Boston, MA
- 2004** *Queer*, School of the Museum of Fine Arts, Boston, MA
- 2001** *The Art of Tea*, Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
- 1996** *Rail Explorations*, Willow Point, Binghamton, NY
- 1995** *BFA Exhibition*, New York State College of Ceramics at Alfred University, Alfred, NY

**CURATORIAL
WORK**

- September 2015** *8 Hour Projects: Place*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA. Co-Curator: Heather Brand.
- Jan - Mar, 2015** *Performing Blackness :: Performing Whiteness*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA.
- October 2014** *Combat Paper: Word Made Flesh*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA. Co-Curator: Steve Prince.
- September 2014** *8 Hour Projects: Loss*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA.
- November 2013** *Art & the Viewser*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA. Co-Curator: George Roland.
- September 2013** *8 Hour Projects: Performativity*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA.
- Jan - Mar, 2013** *Influx, An Installation by Joe Meiser*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA.
- Oct - Nov, 2012** *Re-conTEXT: Book as Object*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA.
- September 2012** *8 Hour Projects: Craft + Process*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA.
- Jan - Mar, 2012** *The Figure Untamed: Desire as Resistance*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA. Co-Curator: Valerie Gilman.
- September 2011** *8 Hour Projects: Sustaining Practice, Community and Self*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA. Co-Curator: Colleen Toledano '01.
- Feb - Mar, 2011** *QueerMe: Art & Gender Politics*, The Lesbian, Gay, Bisexual and Transgender Community Center, New York, NY. Co-Curator: Garth Amundson.
- Jan - Mar, 2011** *Diasporas and Dreams*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA. Co-Curators: Jacqueline Gehring, Ph.D and Shanna Kirschner, Ph.D.

**CURATORIAL
WORK**

continued

- November 2010** *Winter's Edge*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA.
- September 2010** *8 Hour Projects*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA.
- Feb - Mar 2010** *The Art of Persuasion*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA. Co-Curators: Kenneth Pinnow, Ph.D and Richard Schindler, Ph.D.
- Jan-Feb 2010** *In Between: (re)Negotiating Ethnicity, Gender and Sexuality*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA. Co-Curators: Vika Gardner, Ph.D and Emily Yochim, Ph.D.
- November 2009** *Engineering Eden*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA. Co-Curator: Amara Geffen.
- September 2009** *8 Hour Projects*, Bowman-Penelec-Megahan Art Galleries, Allegheny College, Meadville, PA.
- March 2007** *Hijacking the Future*, School of the Museum of Fine Arts Mission Hill Building, Boston, MA. Co-Curators: Georgie Friedman and Sean M. Johnson.
- Jan - Feb 2007** *Mash-Up*, Doran Gallery, Massachusetts College of Art, Boston, MA. Co-Curators: Michael Garrett and Sean M. Johnson.

PUBLICATIONS

- March 2016** *DON'T TAKE PICTURES, Photo of the Day*
Kieman, Kat. <http://www.donttakepictures.com/photo-of-the-day/2016/2/23/darren-lee-miller>
- January 2016** *EUTOPIA, Contemporary Art Review*
Thomas, Ian. <http://eutopia.us/darren-lee-miller/>
- December 2015** *WATER, WATER EVERYWHERE ~ Poems, Short Prose & Art, Featured Artist*
Heath, Jennifer. <https://waterpoetryprose.wordpress.com/>
- January 2015** *Performing Blackness :: Performing Whiteness*, exh. cat.,
Bowman-Penelec-Megahan Art Galleries, Meadville, PA.: Allegheny College.
- August 2014** *Temporary Land Bridge, Featured Artist*
Snow, Kirk. <http://temporarylandbridge.com/category/statements/>
- March 2012** *In Sisterhood: The Women's Movement in Pittsburgh*, exh. cat.,
Bowman-Penelec-Megahan Art Galleries, Meadville, PA.: Allegheny College.
- January 2012** *The Figure Untamed: Desire as Resistance*, exh. cat.,
Bowman-Penelec-Megahan Art Galleries, Meadville, PA.: Allegheny College.
- December 2011** *III Art, Now. Here. This, Featured Artist*
Wenglowczyk, Andrea. <http://3-art.org/past-projects/now-here-this-july-december-2011/december-2011-artists/>
- September 2011** *8 Hour Projects: Sustaining Practice, Community and Self*, exh. cat.,
Bowman-Penelec-Megahan Art Galleries, Meadville, PA.: Allegheny College.
- January 2011** *Diasporas and Dreams*, exh. cat.,
Bowman-Penelec-Megahan Art Galleries, Meadville, PA.: Allegheny College.
- February 2010** *The Art of Persuasion*, exh. cat.,
Bowman-Penelec-Megahan Art Galleries, Meadville, PA.: Allegheny College.

PUBLICATIONS

continued

- January 2010** *In Between: (re)Negotiating Ethnicity, Gender and Sexuality*, exh. cat., Bowman-Penelec-Megahan Art Galleries, Meadville, PA.: Allegheny College.
- October 2009** *Flak Photo, Featured Artist* Adams, Andy. <http://www.flakphoto.com>
- September 2008** *The Nude Male: 21st Century Visions* Leddick, David. Universe Publishing.
- June 14, 2007** “*Behind The Mask,*” McQuaid, Cate. *The Boston Globe*, Arts and Reviews section.
- March 1, 2007** “*artjacked,*” Editor’s Choice. *Bay Windows*, p.27.
- February 16, 2006** “*Queer Eye for the Queer Eye,*” King, Anthony. *Bay Windows*, Arts and Culture section.

LECTURES

- November 2015** *Exercises in Empathy*, Vermont Studio Center, Johnson, VT
Presented new works in progress as part of a residency.
- June 2015** *Retold*, Blue Mountain Center, Blue Mountain Lake, NY
Presented works as part of a residency. Other lecturer: Joe Connelly, author.
- February 2015** *(un)Truth*, Lycoming College, Williamsport, PA
Presented new works as part of a 3-person exhibition. Other lecturers: Heather Brand, Byron Rich.
- December 2014** *SIX x ATE Artist Lecture Series*, Silver Eye Center for Photography, Pittsburgh, PA
Described a series of new images created during two summer residencies at the Baldwin Reynolds House Museum in Meadville, PA.
- March 2012** *Places of Assignment*, Allegheny College, Meadville, PA
Showed connections between my curatorial and studio practices.
- February 2012** *Art/Life*, New York State College of Ceramics at Alfred University, Alfred, NY
Presented strategies for creating collaborative, activist art projects. Other lecturer: Amara Geffen.
- July 2010** *In Between*, School of the Museum of Fine Arts, Boston, MA
Presented a talk as part of a guest teaching assignment in Boston.
- October 2009** *Between Fact and Fiction*, Birmingham-Southern College, Birmingham, AL
Showed images of new work -- including installation and performance projects -- dealing with conformity, coercion, and hierarchical cultural constructions.
- March 2009** *The Mirrored Stage*, Art Institute of Boston and the School of the Museum of Fine Arts, Boston
Presented two talks on a series of new works in conjunction with two exhibitions in Boston.
- April 2007** *Convergence: A Panel on the Interface Between Print, Photo and Digital Media*, Boston University
Other panelists: Laura Blacklow, Laura Donaldson, Jo-Anne Green, Annette Lemieux; Moderators: Stacey McCarroll Cutshaw and Lynne Cooney.
- November 2006** *Exploring Upstate Arcadia*, Art Institute of Boston
Presented a series of new images dealing with rural identity and inscriptions of power.